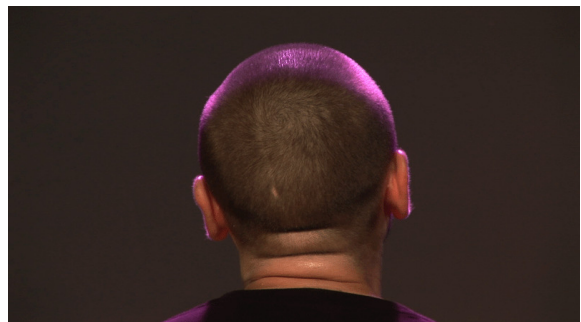


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Jorge Raedó



**curriculum vitae**

Jorge Raedó was born in Zaragoza, Spain, in 1969.

He practiced Karate between eleven and twenty-one years old. He studied Architecture at the Escola Tècnica Superior d'Arquitectura de Barcelona and at the Università di Architettura - La Sapienza of Roma. He graduated in Stage Direction and Playwriting from Institut del Teatre de Barcelona.

He has been a Visiting Professor at the Institut del Teatre de Barcelona and at the Escola Tècnica Superior d'Arquitectura de Barcelona, third cicle.

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## Video

- 2009 **“What is Architecture?”**. [www.whatisarchitecture.org](http://www.whatisarchitecture.org) - [www.queesarquitectura.org](http://www.queesarquitectura.org). Video-internet project to explain Architecture to children (5-8 years old) / **Direction, script and production** shared with Eva Serrats.
- One off events with workshops for children:
- Festival de Arquitectura EME3. MACBA, Barcelona – 21 March 09
  - Festival Sagrera. Nau Ivanow, Barcelona - 26 June 09
  - X Bienal Española de Arquitectura y Urbanismo - Bienal de l@s Niñ@s. Santillana del Mar and Santander -16 July 09
  - Beyond Media Festival.Prime Visions. Firenze – 9-17 July 09
- 2008 **Serie Ruquet de Foc**. Internet project. Daily videos / **Dramaturgy, direction and production**.  
<http://es.youtube.com/jorgeraedo>

## Theatre

- 2009 **“Souvenirs”**. Dramaturgy and direction: Vicent Tur. L’Increat Teatre, Ibiza / **Visual theatre collaboration**.
- 2009 **“Full Hands”** Dramaturgy and direction: Toni Rumbau. La Fanfarra. Puppets and shadows. / **Visual theatre collaboration**.
- 2009 **“Pòsi’s vostè al meu lloc”** (Raymond Carver). Direction and dramaturgy: Jordi Agelet / Nau Ivanow, Barcelona / **Light design**.
- 2008 **“Brindis per Zoé”** (Joan Baixas + Agustí Fernández). With Liba Villavechia and Jazz Olave / Teatre Lliure, Barcelona. 2008 / **Stage & Road Manager**.
- 2008 **“Violeta”** / **Author**.
- 2007-08 **“A dos manos”** (Toni Rumbau + Mariona Masgrau). Puppets / **World tour road manager**.
- 2007 **“El Pirata”**. / **Author**.

- 2007 **“Saló Primavera”** (Lluïsa Cunillé + Paco Zarzoso). Director: Lurdes Barba. Sala Muntaner, Barcelona / **Technician manager, assistant producer.**
- 2006 **“Virgo Ma 49-100/04”**. (Emotique-Colectivo Anatomic) Festival FabbricaEuropa, Firenze – Ipse dixit, Pisa / Multimedia & intermedia concert-installation / **Codirection.**
- 2006 **“Rotten”** (Emotique-Colectivo Anatomic). Centro Cultural Matucana 100 Santiago de Chile / Multimedia & intermedia play / **Codirection.**
- 2006 **“Presentimiento kónico”**. For Konic thtr, Mercat de les Flors, Barcelona / **Opera libretto** for the multimedia project “Nou I\_D”.
- 2006 **“Indefinits”** (Emili Baldellou). Director: Emili Baldellou. Fira de Tàrrrega / **Costumes and sets.**
- 2005 **“Teatro per a Minuts”** (Juan Mayorga). Fira de Tàrrrega + Teatre L’Escorxador, Lleida / **Direction, costumes, set, poster.**
- 2005 **“Teatro para Minutos”** (Juan Mayorga). Sala Beckett, Barcelona / Dramatized Reading / **Direction.**
- 2005 **“Arsénico por compasión”** (Joseph Kesselring). Teatre Principal, Lleida / **Direction, costumes, set, poster.**
- 2004 **“¿De qué me va a servir?”**. Para Focus-Cosmocaixa, Barcelona. Pedagogical scenes. / **Author.**
- 2004 **“Higroma”**. Cia Sarruga. Forum de les Cultures 2004, Barcelona / **Actor.**
- 2003 **“No en tinc”** (Edward Bond). Teatre Tantarantana, Barcelona / **Direction, costumes, set, production.**
- 2003 **“Pervertimento”** (José Sanchis Sinisterra). Nau Ivanov, Barcelona / **Direction, costumes, set, lights.**
- 2003 **“Evitant quedar-nos immòbils en els racons de les nostres habitacions”**. Director: Jordi Fondevila. For Atolladero Teatro, Sitges Teatre Internacional / **Co-dramaturgy.**
- 2002 **“Rafael Alberti: recital republicano”**. For Amics de la II República de Vilassar de Mar, Barcelona / **Dramaturgy.**
- 2002 **“Cyrano de Bergerac”** (Edmond Rostand). Director: Emili Baldellou. Teatre Principal, Lleida / **Costumes and set.**
- 2002 **“Històries per a explicar-se”** (Oswaldo Dragún). Director: Emili Baldellou. Fira de Tàrrrega / **Costumes, set, poster.**

- 2001        **“Ànsia”** (Sarah Kane). Director: Xavier Albertí. Sitges Teatre Internacional + Sala Muntaner, Barcelona / **Assistant director, poster.**
- 2001        **“Estiu”** (Edward Bond). Director: Manel Dueso: Teatre Nacional de Catalunya / **Assistant director.**
- 2000        **“Leocadia”** (Jorge Raedó). La Cuina-Institut del Teatre, Barcelona. / **Author and director.**
- 2000        **“Quatre estacions”** (Joan Baixas). Director: Joan Baixas, Teatre Lliure, Barcelona / **Costumes, direction of voices off, poster.**
- 2000        **“Restos Humanos y la verdadera naturaleza del amor”** (Brad Fraser). Director: Manel Dueso. Mercat de les Flors, Barcelona / **Assistant director.**
- 2000        **“Melosa fel”** (Lluís-Antón Baulenas). Director: Manel Dueso. Sala Muntaner, Barcelona / **Assistant director.**
- 2000        **Festival de Teatre Visual i de Titelles de Barcelona.** Director: Joan Baixas / **Assistant artistic director.**
- 1999        **“La Presa”** (Connor MacPherson). Director: Manel Dueso. Teatre Romea, Barcelona / **Assistant director.**
- 1999        **“Gàbia”.** Director: Genoveva Pellicer. Cia Frec a Frec, Granollers / **Costumes, set, lights.**
- 1999        **“Mesura per Mesura”** (Shakespeare). Director: Calixto Bieito .Teatre Nacional de Catalunya / **Assistant director.**
- 1999        **“EL Especulador”** (David Greig). Director: Philip Howard. Festival de Edimburgo + Festival Grec, Barcelona / **Assistant director.**
- 1998        **“El Paradís de les Muntanyes”** (Música: J. Rodríguez Picó; Libretto: M.Desclot). Stage director: Xavier Albertí. Teatre Lliure, Barcelona. Opera / **Assistant director.**
- 1997-2002   Translations into spanish
- **“El viejo vecindario”** / “The old neighbourhood” (David Mamet). Editorial Hiru, 2002.
  - **“El Bosque”** / “The Woods” (David Mamet)
  - **“Reunión”** / “Reunion” (David Mamet)
  - **“El Poni Oscuro”** / “The Dark Pony” (David Mamet)
  - **“¡Acción!”** / “Speed-the-Plow” (David Mamet)

- **“Una vida en el teatro”** / “A life in the theatre” (David Mamet)
- **“Las tres hermanas”** / “The three sisters” (Chejov-Mamet)
- **“El huerto de los cerezos”** / “The cherry orchard” (Chejov-Mamet)
- **“Esperando a Godot”** / “Waiting for Godot” (Samuel Beckett)
- **“Aliento”** / “Breath” (Samuel Beckett)
- **“Nana”** / “Rockaby” (Samuel Beckett)
- **“Impromptu de Ohio”** / “Ohio’s Impromptu” (Samuel Beckett)
- **“Qué Dónde”** / “What Where” (Samuel Beckett)
- **“Catástrofe”** / “Catastrophe” (Samuel Beckett)
- **“Nacht und Traume”** (Samuel Beckett) –tv–
- **“Quad”** (Samuel Beckett)
- **“No en tinc”** / “Have I none” (Edward Bond). Into catalan, with Vicky Mullor (Teatre Tantarantana + Colección En Cartell nº 5).
- **“No tengo”** / “Have I none” (Edward Bond)
- **“Los Niños”** / “The Children” (Edward Bond)
- **“En el mar interior”** / “At the inland sea” (Edward Bond)
- **“Once camisetas”** / “Eleven Vests” (Edward Bond)
- **“4.48 Psicosis”** / “4.48 Psychosis” (Sarah Kane). With Vicky Mullor.
- **“Ansia”** / “Crave” (Sarah Kane)
- **“Skin”** / “Piel” (Sarah Kane) –tv–
- **“El amor de Fedra”** / “Phaedra’s Love” (Sarah Kane)
- **“El arquitecto”** / “The architect” (David Greig)
- **“Comprando y F\*\*\*ando”** / “Shopping and F\*\*\*ing” (Mark Ravenhill), Para la productora Industria 33. Valencia.
- **“Ángel”** / “Angel” (Richard Foreman)

## Architecture

- 2006        **“Jardín de Niebla: a la espera del agua”**. Idensitat Competition, Calaf, Barcelona. Shared project with architect Solange Dalannais.
- 2003-06     **Partial renovation of Teatre Tantarantana**. Barcelona (Spain).
- 2003        **“Bosc de Pins”**. Finalist. Plaça de Brugada, La Barceloneta- Barcelona (Spain). Competition: Racons Públics.Organized by Foment de les Arts Decoratives (FAD).
- 2002        **“Marea”**. Third prize. Streets Christmas Lighting, Barcelona (Spain). Shared project with architect Jesús Vázquez.
- 2002        **“Drac”**. Teatre Cub, Església a Celobert, Xemenieia de Llum, Jardí de Mans, Túnel de Llum, Plaça Pont. Internacional Competition ReusGaudí2002. Reus (Spain).
- 2002        **“Romeo y Julieta”**. Foyer, Centre Cívic de Sant Andreu, Barcelona. Competiton: Miquel Casablanacas. Barcelona (Spain).

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## Painting

- 2002-08     **Serie Architecture**. Charcoal on paper, 30 x 40 cm.  
**Serie Flowers**. Charcoal and pastel on paper, 30 x 40 cm.  
**Serie Barcelona**. Charcoal on paper, 30 x 40 cm.  
 Twenty series of paintings and drawings.
- 2006        **“La Peste de Tespis; una historia negra del teatro”**. Book by Emili Baldellou. 40 drawings. Charcola on paper. 32 x 24 cm. (edition 2010).
- 2006        **“Japanese tales”**. Book by Anonymous. 30 drawings. Pencils on paper A4.
- 2001-06     Paintings for theatre posters: “Quatre Estacions” (Joan Baixas), “Ansia” (Sarah Kane), “Teatro para Minutos” (Juan Mayorga), “Històries per a explicar-se” (Oswaldo Dragún).

## Photography

- 2009 Nau Ivanow, Barcelona. Resident photographer.
- 2009 Collective Exhibition at Blaenau Ffestiniog Library, Wales.
- 2009 Workshop and collective exhibition at Celfeden, Wales.
- 2009 Collective exhibition. Festival de Arquitectura EME3, Barcelona.
- 2008 Collective exhibition at the Galería Espacio\_Menos1, Madrid.
- 2007 Workshop and collective exhibition at Arteden, Longera, Trieste.
- 2007-09 Photos of theatre plays, opera, performance...