

Bonaventura Anson



Bonaventura Anson's visually striking methacrylate sculptures engage us with their sinuous curves and translucent material which appears to sculpt the very light itself. Bonaventura Anson regards art as a living thing

that is vital to the cultural life of all nations, and with his Mediterranean background, he has been deeply immersed in the long history of classical art. His work, which is highly contemporary and cutting edge, also builds upon the classical tradition and its respect for fundamentals.

There is often a visual weightlessness to his works, as they seem to reach up and out from their bases, as if they were made of air. The sculptures twist and writhe, but are not tortured; rather, they convey a deep sense of peace and holistic relationship with their space. Bonaventura Anson has said that art is one of the few means by which all countries can communicate, and his visual language, through his art, expresses a respect for tradition but also looks forward to the future.



De Nuvols I Estaques 3
Methacrylate
24" x 18.5" x 13"



DE Nuvols I Estaques 1
Methacrylate
24.5" x 12" x 11"