

## CONSUELO CARDENAL

I see myself as a creative and playful person, belonging to the female gender, which is actually something rather insignificant and in any case favourable. I am cosmopolitan, I love central Europe and I have no interest in politics nor religion.

My art philosophy mirrors my life philosophy, that has always been influenced by my career. I worked in the field of theatre as an assistant director, as a stage director as well as a scenographer. Moreover, I worked as an interior architect creating several situations and spaces and as a teacher as well, supporting my students' personal growth. Changing everything I touch is a fundamental necessity in my work.

My works range from abstract art to figurative art, provided that this is used in a conceptual way, either clearly transmitting what is to be changed or presenting it as it should ideally be.

I've always been passionate about research, that's why I've always been working with so many different materials, such as photographic paper, dibond, engravings on canvas, prepared with my own technique, engravings on handcrafted paper, methacrylate, lightbox, engravings on silver aluminum, etc.

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*Born on the 26th of February, 1948, in San Sebastián , Guipuzcoa. Spain.*

### EDUCATION:

**Degree in Dramatic Arts**

**Diploma in Graphic Design**

**Diploma in Industrial Design**

**Diploma in Interior Architecture.**

**BA in Fine Arts - Painting.**

### LATEST EXHIBITIONS:

#### 2006

ESTAMPA 06, Galería Catarsis, Madrid, Spain

Solo Exhibition, Colegio de Doctores y Licenciados en Bellas Artes, Madrid, Spain

#### 2007

ART MADRID 07, Galería Arte Privado, Argentina

Fine Art Gallery, Barcelona, Spain

ESTAMPA 07 - Galería Catarsis, Madrid, Spain

- Drissien Galerie, Germany

- Galería Arte Privado, Argentina

LINEART 07, Ghent, Belgium - Drissien Galerie, Germany

Exhibition Artists of the Galería Catarsis, Madrid, Spain

ART MADRID 07, Galería Arte Privado, Argentina

#### 2008

ART MADRID 08, Galería Arte Privado, Argentina

ANTICUARIOS ZARAGOZA 08, Drissien Galerie, Germany

KUNSART 08, Bolzano, Italia - Drissien Galerie, Germany

COLOR METAMÓRFICO – Oviedo, Spain

Solo Exhibition Galería Arte Privado, Rosario, Argentina

EXPOTRASTIENDAS, Buenos Aires, Argentina - Galería Arte Privado

ESTAMPA 08 - Galería Catarsis, Madrid, Spain

- Galería Arte Privado, Argentina

Final Year Group Exhibition - Galería Arte Privado, Rosario, Argentina

20 X 20, Galería Ra del Rey, Madrid, Spain

Artists' Exhibition of the Galería Catarsis

#### 2009

DEARTE 09, Madrid, Spain

Exhibition of Small-Format Photography, Caprilephoto. Madrid, Spain

MADRIDFOTO 09, Drissien Galerie, Germany

MARBELLART 09, Galleri MDA, Sweden

ESTAMPA 09, Galería Arte Privado, Argentina  
Solo Exhibition Pub - Galería Ricorda, Madrid, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Plentzia, Vizcaya, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Fundación Buldain, Navarra, Spain  
Final Year Group Exhibition, Galería Catarsis, Madrid, Spain  
Minimal Art, Eurobuilding, Madrid, Spain  
Final Year Group Exhibition, Galería Larra10, Madrid, Spain

## 2010

Videoart Festival, El cuarto Simpático, Madrid, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Berango, Vizcaya, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Algorta, Vizcaya, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Areeta, Vizcaya, Spain  
Exhibition “Singular y Plural”, Galería O+O, Valencia, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Sopelana, Vizcaya, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Urduliz, Vizcaya, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Santillana del Mar, Cantabria, Spain  
Travelling Group Exhibition “El cuerpo, la carne y el alma”, Castillo de Argüeso, Cantabria, Spain  
Art Fair OASIS 2010, Osaka, Japón- Honorable Mention  
Bienal of Madeira 2010, Galería O+O,  
Shanghai Art Fair 2010, Shanghai, China, Galería O+O  
Solo Exhibición “ Centro Cultural Joan Miró” Mostoles  
ESTANPA 2010, Galería O+O, Madrid  
Prix of Photography IMSERSO 2010 “Infanta Cristina”

## CURRICULUM VITAE

Consuelo Cardenal studied Dramatic Arts in San Sebastián, Graphic Design, Industrial Design and Interior Architecture in Zaragoza and Fine Arts in Bilbao and Madrid.

Member of the Official College of Decorators and Designers of Madrid.  
Member of the Official Fine Arts College of Madrid.  
Secretary of the General Council of the Member of the Official Fine Arts College of Madrid.  
Member of INSEA (International Society of Education through Art).  
Member of the Association of Visual Artists of the Community of Madrid.

She worked as a designer in several fields, such as house remodeling, public buildings, stands (Madrid City Council, Local Police, Department of Labour), sceneographies (*Róbame un billoncito* by Fernando Arrabal, *Las cuatro cartas* by Emilio Aragón, etc).

Consuelo Cardenal's works have been shown for several years in Abstract Painting exhibitions, and were selected in art contests, such as the ones of Arganda de Rey or Ansorena. She was also awarded the First Prize in the contest held in 2003 by the Official College of Decorators and Designers of Madrid.

In her career as a teacher, she has participated with her students in several didactic initiatives, whose works were shown at the Archaeological Museum, the Ethnological Museum, the Museum of Decorative Arts, Casa de Vacas, the Gardens of Cecilio Rodríguez, etc. Moreover, she has taught workshops at the Museum of America, the Museum of Sorolla and the old Museum of Contemporary Art. Her works have also been shown at national as well as international congresses or at the La Magdalena Palace in Santander during her Summer Courses or during her Summer Workshops in Mallorca.

She has collaborated with the magazine ICÓNICA, and, at present, she works as an editor of the MUNDO FERIA-Ferias y congresos, in the Art and Culture section.

From 2006 Consuelo Cardenal has works researching on new matters and experimenting with various techniques with the digital art.  
At present she also makes video art works.

