



Alberto Reguera, 2007

Foto: Carlos Morales-Mengotti

ALBERTO REGUERA

Alberto Reguera was born in Segovia, Spain, in 1961. In 1984 he participated in a contemporary art seminar at the Louvre Art School entitled "L'art du XX^{ème} siècle" and in 1985 he graduated from the University of Valladolid with a degree in Modern History.

He was then selected on several occasions to participate in various contemporary art workshops at the "Círculo de Bellas Artes" (Fine Arts Society) in Madrid, where he received invaluable help from some of the masters of contemporary Spanish painting such as Lucio Muñoz amongst others.

In 1994 and 2001 his works were exhibited at Stedelijk Museum, Amsterdam, where famous Dutch musician Bart Spaan, performed some of his contemporary pieces inspired by the artist's paintings. In 1995 Alberto Reguera received the Paris Fine Arts Academy Award for painting and in 1999 he designed a poster for the Paris Theatre Festival. In 2001 he won the "Ojo Crítico" Spanish Award in Madrid and in the same year, he participated in the "Relevos" project with Rafael Canogar, for the "Museo de Bellas Artes" (Fine Arts Museum) in Seville. In 2003, he was chosen by a jury as the only Spanish artist invited to join the "Exhibit E", which took place in Washington D.C.

He has collaborated in painting and poetry projects with Francisco Pino and Andrée Chedid. In 2007 he showed his works in Asia for the first time in an exhibition in Singapore (Beyond Form) in Sculpture Square. This exhibition was sponsored by SEACEX and the Spanish Embassy in Singapore.

The Consulate General of Spain in Hong Kong has sponsored his current exhibition.

SOLO EXHIBITIONS

2010

City Hall, Hong Kong
Claude Samuel Gallery, Paris
Nuble Gallery, Santander, Spain
Galerie Olivier Nouvellet, Paris

2009

Antonio Machon Gallery, Madrid
Cruz Herrera Museum, La línea, Cádiz, Spain

2008

Claude Samuel Gallery, Paris.
Pascal Polar Gallery, Brussels.
Olivier Nouvellet Gallery. Paris.
"Expanding Painting". Antonio Prates Gallery. Lisbon.

2007

"Geometric Landscapes" Olivier Nouvellet Gallery. Paris.
"Elemental Shift". Alberto Reguera & Jeffrey Kroll. Scream Gallery. London.
"Beyond Form". Sculpture Square, Singapore. (curated by Tay Swee Lin)

2006

Antonio Prates Gallery. Lisbon.
Sala Robayera. Cantabria, Spain.
Scream Gallery. London. Sara Rooney Gallery. Sydney.

2005

Monasterio N^o Señora del Prado. Valladolid.
Pascal Polar Gallery. Brussels.
Goldbachcenter. Global Art Source. Zurich.
Galerie Olivier Nouvellet, Paris.
Zuloaga Museum, Segovia. Spain.

2004

First Floor Gallery. Hamburg.
Antonio Machon Gallery. Madrid.
"Constelaciones". Fundación Caneja (Palencia). - Sala de Exposiciones F.E.C. (Burgos). - Centro Cultural san Agustín. El Burgo de Osma. (Soria). Monasterio de santa Ana. (Ávila).- Museo de Salamanca, Salamanca, Spain.

2003

Gallery K, Washington, DC.
António Prates Gallery, Lisbon.
"Atmósferas". Cervantes Institute, London.

2002

Matière Flotante". Global Art Source, Zurich.
Olivier Nouvellet Gallery, Paris.

2001

Pascal Polar Gallery, Brussels.
"Silencios": Stedelijk Museum, Amsterdam. (with Bart Spaan)
Antonio Machón Gallery, Madrid.
"Art Paris", Stand Pascal Polar.
Gallery K, Washington D.C.

2000

Olivier Nouvellet Gallery, Paris.
Cervantes Institute, London.
Antonio Prates Gallery, Lisbon.
Cervantes Institute, Utrecht, Holland.

1999

Antonio Machón Gallery, Madrid.
Sta. Joana Gallery, Aveiro, Portugal.

1998

Gallery K, Washington D.C.
Olivier Nouvellet Gallery, Paris.
Antonio Prates Gallery, Lisbon.
Rubén Forni Art Gallery, Brussels.

1997

"Kunst-Rai ' 97". Cervantes Institute Stand, Amsterdam.

1996

La casa del Siglo XV, Segovia.
Rubén Forni Art Gallery, Brussels.
Le Sao Bento Gallery, Lisbon.
Antonio Machón Gallery, Madrid.

1995

Javier Ochoa Gallery, Zaragoza.
Olivier Nouvellet Gallery, Paris.

1994

Stedelijk Museum, Amsterdam (with Bart Spaan).
Rubén Forni Art Gallery, Brussels.
António Prates Gallery, Lisbon.
Olivier Nouvellet Gallery, Paris.
Bárcena & Cía. Gallery, Madrid.
Caja de Ahorros de Salamanca, Palencia.

1993

Olivier Nouvellet Gallery, Paris.
Torreón de Lozoya, Segovia.
Santa Cruz Palace, Valladolid.
Trie Gallery, Athens.

1991

Spanish Embassy Exhibition Hall, Utrecht.
"Las Francesas" Exhibition Hall, Valladolid
"Lineart". Arthur Gallery, Paris.
Ruben Forni Art Gallery, Brussels.

1990

Eladio Fernández Gallery, Madrid.
Bereshit Gallery, Toledo. Eugen-Lendl Gallery, Graz.
Javier Ochoa gallery, Zaragoza.
Caja de Ahorros de Salamanca, Palencia.

1989

Rubén Forni Art Gallery, Brussels.
Bilbao-Vizcaya Bank, Valladolid.

1988

La Casa del S.XV, Segovia.
Ateneo de Madrid, Madrid.

1987

Rubén Forni Art Gallery, Brussels.

1985

Caja de Ahorros de Salamanca, Palencia. Spain.

GROUP EXHIBITIONS

2010

Just Madrid, Contemporary Art fair (stand Nuble Gallery)

"Arte Moderna è contemporanea".

Museu d'Alfagenda, Porto (with Francesco Clemente, Gerard Richter, Andy Warhol, Antoni Tàpies, Miquel Barcelo)

Arte Atlántica, Vigo, Spain.

Olivier Nouvellet Gallery, Paris, France.

Antonio Prates Gallery, Lisbon.

Foro Sur, Cáceres, Spain (stand Nuble Gallery)

2009

"Passion d'art, collections privées", Musée Ephemere, Montlimar, France.

Oxigenarte, Segovia, Spain.

Assises, Acri Museum, Italy.

Arte Lisboa, Lisbon.

2008

ESTAMPA, '08. Feria Internacional de la Serigrafía y el Grabado. Madrid.

CALIGARFIAS: Uma realidade Inquieta. Fundacao Portuguesa das Comunicacoes. Lisbon.

"ASSISES", Ministère de la CULTURE et de la COMMUNICATION. Paris.

ARTE LISBOA 2008. Stand Antonio Prates.

ARCO '08. Stand Antonio Machón Gallery. Madrid.

Internationale Kunst-wettbewerb der Extremadura für Malerei. Art Center. Berlin
Friedrichstrasse, Berlin.

"Arte Contemporânea Espanhola" da Fundacao et colecao Antonio Prates.

Comissaria: Graca Fonseca Fundacion Antonio Prates, Ponte do Sor, Portugal.

Olivier Nouvellet gallery, Paris.

2007

ARCO '07. Madrid. Feb. '07 Stand: Galería Antonio Machón.

"Elemental Shift". Alberto Reguera & Jeffrey Kroll. Two Man Show. Scream Gallery. London.

"SUMMA". 2007. Galería Antonio Machón. Madrid.

"Painting & Photo". Galerie Pascal Polar. Brussels.

"Summer Scream". Scream London. London.

"Orexpó Paris". Les Elysées de l'Art moderne & contemporain. Paris.

"Arte Lisboa". Contemporary Art Fair. Stand Antonio Prates Gallery. Lisbon.

MACO'07. Contemporary art fair. Emma Molina Gallery. Mexico D.F.

2006

ARCO '06. Stand Antonio Machón Gallery. Madrid.
Artelisboa. Feria del Arte Contemporáneo de Lisboa. Galería António Prates. Lisbon.
"Art Paris". Stand Galerie Pascal Polar. Grand Palais. Paris.
"Caneja: su obra, sus amigos, su estela". Caneja Foundation. Palencia, Spain.
(curated by Manuel Bonet).
XXVII. Salón de Otoño de Pintura de Plasencia. Selected paints. San Jorge's Shows Center. Cáceres. Spain.
Olivier Nouvellet Gallery, París.

2005

Arte Lisboa. Contemporary art Fair. Galería António Prates. Lisboa.
"Caneja: Sus contemporáneos, sus amigos, su estela." Fundación Caneja. Palencia. (Spain)
"Finalistas Premio Ángel de Pintura 2005. Palacio de Congresos. Madrid.
"Trois pinceaux venus d'ailleurs." Ground floor of Sehnaoui Building. 52, Riad El Solh. Solidere. Beirut.

2004

António Prates Gallery. Lisbon.
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Madrid. Sala Alcalá, 31. Curated by José Marín-Medina. Consejería de Cultura de la Comunidad de Madrid.
ARCO '04. Stand Antonio Machón Gallery. Madrid.
"Chacun sa Vague". Centre d' Art Sebastien. Saint - Cyr - Sur - Mer. Marseille. French. Olivier Nouvellet Gallery .París.
"Brussels Art Fair". Galerie Pascal Polar, Bruselas. Belgique.
"La casa del siglo XV en el siglo XXI". Museo Estevan Vicente, Segovia. Textos de Angelica Tanarro, Jesus Mazariegos.

2003

"Figuraciones. Arte Civil, Magicismos y Espacios de Fronteras".
Traveling Exhibition. Curator: José Marín-Medina
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Pontevedra. Museo de Pontevedra.
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Salamanca. Patio de Escuelas. Salamanca.
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Sevilla. Sala Santa Inés. Sevilla.
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Santiago. Auditorio de Galicia.Santiago de Compostela.
"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras
"Espacio para el Arte en Barcelona. Barcelona.

"Figuraciones, Arte Civil, Magicismos y Espacios de Fronteras

"Espacio para el Arte en Madrid. Alcalá, 31. Madrid.

"Luminese sensible". Galerie Christian Croset. Noget sur Marne. Francia. Also the following painters present their works in this exhibition: Jeremy Chavand, Nicole Grevier.

"Fusión". Atkearney and Eds Company. Paseo de la Castellana, 31. Madrid.

Comisaria: Erica Vallespín. Also presents in this exhibition: Barceló, Tapies, Palazuelo, Navarro.

Grands et Jeunes d'Aujourd'hui. Space Auteil. ParisARCO ' 03. Galería Antonio Machón. Obras de Alberto Reguera junto a: Barjola, Bonifacio, Chillida, Giralt, Gómez, Gordillo, Lozano, Oteiza, San José, Saura, Teixidor.

"La Force de l'Esprit". Fondation Essai, Paris.

"Espacios intergeneracionales" Academia de Roma. Texts of Javier Hernando.

2002

Galería Antonio Machón. Madrid.

"La Force de l'esprit". Treinta artistas contra el Alzheimer. Espace Pierre Cardin. Paris. Curators of this exhibitions: Nelson Castellano Hernández (Consejero de la Asociación Internacional Artes Plásticas de la Unesco.) Hervé Loevenbruck (Galerista) y Henri-Françoise Debailleux (Crítico de arte de Liberation)

Bienal Ciudad de Zamora, Zamora.

"Relevos", with Rafael Canogar. Fine Art Museum, Sevilla.

Salles Saint Pierre, Avalon. France.

ARCO 02, Stand Antonio Machón Gallery, Madrid.

SEJONG Museum, Seoul.

Art Brussels, Stand Pascal Polar Gallery.

Grands et Jeunes d'Aujourd'hui, Brussels.

Espace Auteil, París.

Olivier Nouvellet Gallery, Paris.

"Espacios Intergeneracionales", Junta of Castilla and León.

Academy by Spain, Rome. "Figuraciones". Antiguo Museo de arte Contemporáneo de Madrid.

2001

"Artecamos", Junta by Castilla y León.

École de Beaux-Arts, Paris.

Art Brussels, Stand Pascal Polar Gallery.

Global Art Source, Zurich.

Olivier Nouvellet Gallery, Paris.

Madrid-Berlin Gallery, Berlin.

2000

ARCO 00, Antonio Machón Gallery, Madrid.

"Linguagem com Futur", Portimao, Portugal.

"De Madrid, de un lugar sin límites", Caja de Madrid.

Grands et Jeunes d'Aujourd'hui, Espace Eiffel-Branly, Paris.

Olivier Nouvellet Gallery, Paris.
Caneja Foundation, Palencia, Spain.

1999

Camino, Government of Castilla-León.
Xacobeo '99, Caneja Foundation, Palencia.
Antonio Prates Gallery. Lisbon.
"Grands et Jeunes d'Aujourd'hui", Museum of Modern Art, Dubrovnik.
Pavillon Mestrovik, Zagreb.
Antonio Machón Gallery, Madrid.
Instituto Cervantes, Paris.

1998

ARCO 98, Antonio Machón Gallery, Madrid.
ARCO 98, Antonio Prates Stand. Lisbon.
Arte 2000, to Castilla-León. Community of Madrid, Madrid;
Museu de Grao Vasco, Viseu.
VII Biennale Nationale d'Art. Cité d'Oviedo. Musée de Beaux Arts
Grands et Jeunes d'Aujourd'hui, Galerie Am Tunnel(Luxemburg) et Espace Eiffel-
Branly (Paris)
World Fair. Lisboa '98.
"Afinidades electivas", Comunidad de Madrid. Text by José Manuel Costa.

1997

Heger Gallery, Oslo.
Antonio Machón Gallery, Madrid.
Antonio Prates Gallery (with ZaoWou-Ki), Lisbon.
Grands et Jeunes d'Aujourd'hui, Banque et caisse d'Epargne de l'Etat,Luxemburg
and Paris. (Espace Eiffel-Branly, Paris).
F.A.C. Antonio Prates Stand. Lisbonne.
Arte 2000, to Castilla-León. El Burgo de Osma. Spain.
Olivier Nouvellet Gallery, Paris

1996

Líricos de fin de Siglo, años 90 (Contemporary Art Museum, Madrid). Texts of de
Juan Manuel Boent, Santos Amestoy y Enrique Andre Ruiz.
Olivier Nouvellet Gallery, Paris.
"2 Spaanse Kuntestennaars, Mollenars Gallery, Breda (The Netherlands)
Pulchri Studio, The Hague (The Netherlands).
ARCO 96 Bárcena & Cía. Gallery, Madrid.
F.A.C. Sao Bento Gallery, Oporto, Portugal.
Erik Satie. la pista hispanica." una nota unaantologia. Le Chat Noir au Dada", by
Juan Manuel Bonet. IVAM, Valencia, Spain.

1995

ARCO 95 Bárcena & Cía. Gallery, Madrid.
Contemporary Art Fair (Brussels), Rubén Forni Art Gallery.
"The Four Elements", Hüsstege gallery, S'Hertogenbosch, Holland.
"Piece de Resistance", Hüsstege gallery, S'Hertogenbosch, Holland.
Olivier Nouvellet Gallery, Paris.
Le Sao Bento Gallery, Lisbon.

1994

"Propuesta", Arti et Amictide, Amsterdam.
Olivier Nouvellet Gallery, Paris.
Le Sao Bento Gallery, Lisbon.
ARCO 94 Bárcena & Cía. Gallery, Madrid.
Rubén Forni Art Gallery, Brussels.
Stavello Art ' 94, Rubén Forni Art Gallery, Brussels.
Grands et Jeunes d'Aujourd'hui, Espace Eiffel-Branly, Paris.
"El Duero que nos une", Spanish and Portuguese contemporary artist, Palace of Congress, Salamanca.

1993

La suerte de los 90, Bárcena & Cía. Gallery, Madrid.
ARCO 93, with Torres-García, Rubén Forni Art Gallery.
ARCO 93 Bárcena & Cía. Gallery, Madrid.
Homage to Arthur Cravan, Casa de Vacas, Madrid.

1992

"Lineart", Rubén Forni Art Gallery, Gant.
Propuesta'92, Fine Arts Circle, Madrid. Text: Juan Manuel Bonet.
ARCO 92,with Torres-García, Rubén Forni Art Gallery.
World Fair, Seville '92.
Grands et Jeunesd'Aujourd'hui, Grand Palais, Paris.Museum van Oss, Holland.
Aduana, Cádiz.

1991

Eladio Fernández Gallery, Madrid.
Arthur Gallery, Paris.
Detrusa Gallery, Madrid.

1990

Transition Gallery, London.
Olivier Nouvellet Gallery, Paris.
Terres Promises, Arthur Gallery, Paris.
Contemporary Art Workshops, Fine Arts Circle, Madrid.

1989

Rubén Forni Art Gallery, Brussels.
Contemporary Art Workshops, Fine Arts Circle, Madrid.

1988

Afinidades Efectivas, Community of Madrid exhibition Halls.
Olivier Nouvellet Gallery, Paris.
Junge Spanische Maler, Europawache, Eupen.
Ateneo de Madrid.

1987

Contemporary Spanish Masters.
Olivier Nouvellet Gallery, Paris.

1986

Fine Arts Circle, Madrid. -Chioce Papers,
Olivier Nouvellet Gallery, Paris.

1985

Olivier Nouvellet Gallery, Paris.

1984

Olivier Nouvellet Gallery, Paris.

COLLECTIONS

Phillipe Delaunay collection. Paris.
Silverwood Collection, VA, USA
Robayera Collection. Spain
Real Madrid Foundation. Spain.
Cordeiros Collection, Lisbon
Alcantara-Lansberg Collection, New-York
Zurich Financial Services, Zurich. Switerland.
Premios Angel de Pintura Collection. Madrid
Juan March Foundation, Madrid.
Luis Arango National Library, Bogotá.
Palace of the Zarzuela, Madrid.
Bangladesh National Museum, Dakkar.
Argentaria Collection, Madrid.
Testimoni Collection, Madrid.
Reinichehipothekek Bank Collection, Madrid.
Arte y Patrimonio, Madrid.
Caja Segovia Collection.

Art Collection of the Government of Castilla-León.
Antonio Prates Foundation, Lisbon.
Musée de la Publicité. Collections Nationales, Musée de Louvre, París.
Diputación of Cádiz Collection.
Diputación of Córdoba Collection.
Global Art Source Foundation, Zurich.
Marc Mayers Collection, Washington D.C.
Nicomedes G. Gómez Foundation, Segovia. Spain.
Dr. Urs. Schenker Collection, Zurich.
Bianchi Collection, Zurich.
Wellington Collection, Madrid.
El Adelantado de Segovia Foundation.
Heger Collection, Oslo.
Adquisition of National contest of Plastic Arts. Alcorcón.Madrid.
Brigitte et Jacques Gairard, France.
P.N. Dahl Naess Collection, Oslo.

OTHER ARTISTIC ACTIVITIES

2007

Simposium of international artists. Sianoja 2007. Santander, Spain.

2006

Print Edition. XL Aniversario del Museo de Arte Abstracto Español de Cuenca.
Juan March Foundation. Madrid.

2002

"Pour saluer Alberto Reguera" Andrée Chedid's poems inspired by Alberto Reguera's paintings. Olivier Nouvellet Gallerie. Paris.
"Poemas de la mirada íntima": 5 works by Alberto Reguera inspired by 5 poems by Francisco Pino. Sen Editions, Madrid.

2001

Silencios: Ralph van Rat concert about Bart Spaan Composition "Silencios", by paintings by Alberto.Reguera, Stedelijk Museum, Amsterdam.
Presentation CD by Bart Spaan "Silencios", in the Stedelijk Museum, Amsterdam:
Compositions inspired by works from Alberto Reguera.

1999

Poster for 8 ° Theatre Festival of París.

1998

Fellowship at the Kunsterhuset, Svolvær, Norway.
L'Art en direct, Champs Elysées, París.

1994

"Lichval", Bart Spaan Concert and exhibition of paintings by A. Reguera. Stedelijk Museum. Amsterdam.

1993

"Lichval", Centre Culturel 042, Nymegen, Holland.

1992

Bart Spaan concert and exhibition of paintings by A. Reguera, - Bárcena Gallery, Madrid.

1991

"To look a picture II", Bart Spaan, Oomen and Reguera, Spanish Embassy Exhibition Halls.

1990

"To look a picture", Bart Spaan, Amsterdam.

1987

"Menina Irritada", Ten musical pieces by ten painters, Bart Spaan, Amsterdam.

AWARDS

2008

"Cultura Viva" Prize. Toledo, Spain.

2005

Special commendation in "ANGEL" award 2005 for painting.

2004

Special commendation in "ANGEL" award 2004 for painting.

Award "Tierras de Segovia 2004". For the best professional trajectory. Segovia, Spain.

2003

Award "Racimo de Oro 2002" for painting. Valladolid, Spain.

2002

Special Mention. IV Painting Award TODISA. Madrid.

2001

Named "Segoviano of the Year" for creative work. Segovia, Spain.

Second Prize for the "Nicomedes G" (Gómez Foundation) award. Segovia, Spain.

"Ojo Crítico" Award for Art, Madrid.

1995

The Annual Paris Fine Arts Academy Painting Competition, Paris.